

# RAW NEW BRAZILIAN ARCHITECTURE

**LONDON FESTIVAL OF ARCHITECTURE**  
**20 JUNE - 20 JULY**  
In association with Design For London

## **Saturday 21 June 2008:**

Private View / 6pm to 8pm

## **Sunday 22 June 2008:**

A series of talks by participating architects and invited guests, including celebrated urban planner Jaime Lerner

The exhibition continues until 18 July 2008 / 11am to 6pm / free

## **Gallery 32**

32 Green Street  
London W1K 7AT  
Marble Arch tube  
+44(0)20 7399 9282

[www.brazil.org.uk/gallery32](http://www.brazil.org.uk/gallery32)  
[gallery32@brazil.org.uk](mailto:gallery32@brazil.org.uk)

## **Press Release**

Integrating the main programme of this year's London Festival of Architecture, the Embassy of Brazil will host the exhibition *RAW – New Brazilian Architecture*, curated by the London-based Brazilian architect Ricardo de Ostos.

*RAW* aims to reveal emerging talents in Brazilian architecture through a display of recent projects, shown alongside works by more established architects. The exhibition will also feature projects by students from architecture schools in different Brazilian universities, who were encouraged to produce work in response to a brief formulated by the exhibition's curator. The exhibition will focus on buildings and spatial experimentations which dare to propose new visions and challenge the way Brazilians live. Can architects propose social change through basic spatial scripts, interdisciplinary partnerships and still communicate and bring architecture to a wider public?

Consequently, *RAW* will work less as a container of the national architectural production and more as a gate for talented Brazilian designers to bring forward their unique achievements and prospective visions of the near future. In an age where social and political engagement seem more and more disentangled from the contemporary architect's agenda, the exhibition will open an essential field for debate.



Metro Arquitetura + Juliano Dubeux, *Club Nox*, Recife

Participating architects will include the Pritzker Prize winner Paulo Mendes da Rocha (São Paulo), Brasil Arquitetura (São Paulo), Sérgio Roberto Parada (Brasília), Fernando Maculan/GALAPAGOS (Belo Horizonte), Igor de Vetyemy (Rio de Janeiro), Metro Arquitetura + Juliano Dubeux (Recife), Naja-deOstos (London), and SUBdv (São Paulo and London).

## The Brazilian Architecture Weekend

The Brazilian Architecture Weekend is an interactive and open-for-all two days event (June 21 and 22), and will include the opening of RAW at the Embassy of Brazil (Saturday) and an afternoon of talks and seminars by participating architects and special guests (Sunday). These events will be a fantastic opportunity to interact with established and up-and-coming talents in Brazilian architecture. The event's guest of honour, Jaime Lerner, renowned architect and urban planner and former governor of the Brazilian state of Paraná, will participate in the talks and presentations, as well as the exhibition's curator, Ricardo de Ostos, exhibiting architects and London based professionals, with a focus on the future of Brazilian cities and buildings.

For more information please visit [www.brazil.org.uk/gallery32](http://www.brazil.org.uk/gallery32) or [rawbrazil.wordpress.com](http://rawbrazil.wordpress.com).

The event is free, but booking is essential: [gallery32@brazil.org.uk](mailto:gallery32@brazil.org.uk).

## The exhibition's curator

Born in England and raised in Brazil, Ricardo de Ostos studied architecture and urban planning at the Federal University of Minas Gerais (UFMG) in Belo Horizonte. He completed a post-graduate architectural design course with distinction at the Bartlett School of Architecture, University College London.

Ricardo is a professional architect having worked for Peter Cook, Future Systems and Foster + Partners. He has taught at Lund University/Sweden and teaches an undergraduate unit at the AA School of Architecture in London.

He is co-founder of Naja & deOstos, a studio developed as a platform for experimental architecture. Their projects have been exhibited at the 6th São Paulo International Architecture Biennale and the 2006 Summer Exhibition at the Royal Academy of Arts, London. They are the authors of *The Hanging Cemetery of Baghdad* published by Springer WienNewYork in 2007 (editor RIEA / Lebbeus Woods) and are currently working on the next installment of Pamphlet Architecture by Princeton Architectural Press, supervised by Steven Holl amongst others.

For more information and press photos, please contact João Guarantani at Gallery 32:

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Anglo-Brazilian Society

